



**Institute for Christian Studies
Institutional Repository**

Zuidervaat, Lambert. "Cultural Paths and Aesthetic Signs: A Critical Hermeneutics of Aesthetic Validity." *Philosophy & Social Criticism* v. 29, no. 3 (2003): 315-340.

Used in accordance with publisher's copyright and author's re-use policies [accessed from <http://www.uk.sagepub.com/journals/Journal201423#tabview=permissions>]: "Under the terms of your contributor agreement, without seeking permission [you may], at least 12 months after publication, post on any non-commercial* repository or website* the version of your article that was accepted for publication."

Definitive published version may be accessed from:
<http://psc.sagepub.com/content/29/3.toc>

Dated: May 6, 2013